

# Is This Movie Good?:

## AN OBJECTIVE JOURNEY INTO SUBJECTIVITY

Name of Film:

Film Story in One Sentence:

The Main Character:

Theme/Thematic Material:

THEME	YES	NO
Can you tell what the thematic material of this film is?		
Toward the end of the film, did the main character make a choice to do something radical?		
Does the choice tie into the thematic material?		
Did this film inspire conversation centering around the ideas presented in the film?		
	<b>/4</b>	

STORY	YES	NO
Can I explain the story easily in one sentence or less to a friend?		
Did the story progress in a believable, but surprising manner?		
Did I feel emotionally invested?		
Was the ending emotionally satisfying (even if it wasn't happy)?		
	<b>/4</b>	

CHARACTER	YES	NO
Were the characters relatable?		
Did the characters feel emotionally authentic?		
Was there a clear main character?		
Did the acting add life to the characters?		
	<b>/4</b>	

**Did the following aspects of filmmaking HELP tell the story, or did they DISTRACT from the story and feel out of place?**

**If you didn't notice either way, then they were natural and helped tell the story.**

OTHER	HELP	DISTRACT
The film's visuals (cinematography, camera work)		
The film's sound (volume levels, background sounds, sound effects)		
The production design (sets, wardrobe, locations, etc)		
The special effects (practical and digital)		
The music (score, song choices)		
		/5

X FACTOR	SCALE OF 1 - 5
Did you connect with this film in a meaningful way?	
Did this film change the way you think about life, the world, yourself, or others?	
Did this film have a profound emotional impact on you, apart from its quality (even if it was anger)?	
	/15

**Final Score:**

- Story: \_\_\_/4
- Theme: \_\_\_/4
- Character: \_\_\_/4
- Other: \_\_\_/5
- X Factor: \_\_\_/15
- FINAL: \_\_\_/32

**0 - 5: You absolutely hate this movie to the point of offense**

**6 - 10: You may not completely hate it, but struggle to have anything good to say about it**

**10 - 15: There are things you enjoy/appreciate about it, but on a whole not so much**

**16 - 20: You think this movie is OK; good enough to pass the time**

**21 - 25: Though it's not perfect, you genuinely enjoy this movie**

**26 - 29: It may not be your all time favorite movie, but you certainly love it**

**30 - 32: If this movie isn't already one of your all time favorites, then it should be because you obviously love it.**